THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1429 Wednesday, July 5, 1826. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera-House.

Tarrare was last night repeated at this theatre with encreased effect. Miss Paton was in excellent voice, and Mr. Sapio appeared to feel more at home, and sang with greater energy; the opera went off very spiritedly. *Belles without Beaux* followed, in which Miss Kelly played with her usual archness, but we were sorry to observe that towards the close she was evidently labouring under considerable indispositon, and in the last scene appeared to support herself with difficulty. Miss Carr acted *Virginia* with excellent effect—she is a very improving actress. Mrs. Tayleure, as *Mrs. Greendragon*, was a dragon, indeed, we actually expected to see her spit fire. *Love among the Roses* followed;—the house was fully and elegantly attended.

Haymarket Theatre.

There was a very good house, last night, to see the farce of *Youth, Love and Folly*, and the comedy of *The Poor Gentleman*. In the latter piece Mr. W. Farren, Mr. Vining, Mr. W. West, Mrs. Glover, and Miss P. Glover, were deservedly applauded. *The Two Pages of Frederick the Great*, concluded, in which Mr. W. Farren performed the King in his usual manner. The *Theodore*, of Mrs. T. Hill, and the *Augustus* of Miss P. Glover, were very well performed.

Mrs. Bland.—This lady made her appearance, last night, at the New Vauxhall, Pentonville; she entered the orchestra about 10 o'clock, and was received with the most enthusiastic greetings from all parts of the Gardens, by an audience, we should suppose, of 2000 persons; she sang two of her old and favorite ballads, and was unanimously encored in both. In passing to and from the orchestra, she was supported by a gentleman, and heartily cheered by the whole of the audience.

On Monday last a general meeting of the proprietors of Drury Lane Theatre took place in the saloon. A report from the sub-committee, and a speech from Mr. Calcraft, described the pecuniary circumstances and condition of the Theatre during the last season: and the detail was such as to give little satisfaction to the bond-holders, and much regret to those who wish well to a house where there has been, during the management of Mr Elliston, a lavish expenditure of money, which, under a more judicious, though not a more zealous direction, might, perhaps, have ensured deserved success. When the business of the meeting was concluded, Mr. Elliston was called on by the chairman, and addressed the proprietors at some length. In the

course of his address, he did himself justice in referring to the zeal which he has manifested, and the amount of the expenditure which he cheerfully encountered in his anxiety to restore the theatre to the flourishing condition from which it had fallen, in the luckless hour when "ambition" prompted him to bid for it; the enormous sum of £23,000 was spent by him in re-building the interior, beside the heavy charges for painting, decorations, wardrobes, &c.—during the illness of Mr. Elliston, and the management of his son, every effort was made, according to Mr. Elliston's statement, to provide new pieces; Sir W. Scott, Mr. T. Moore, and other literary persons, were applied to in vain. Mr. Elliston intimated that he had hoped that the general committee would have consented to have left the lease in the hands of his creditors, who would have divided the profits amongst them, and have exercised strict economy in the employment of talent of every sort; and that thus he should have been enabled to pay 20s. in the pound, and ultimately have had something for himself. After some remarks to the reporters, who were present, on the systematic attempt made by the public press to depreciate every thing, and every body connected with him, and intimating an intention of seeking the means of repairing his shattered fortunes in America,—Mr. Elliston concluded his speech, (in which we should add, the strongest anxiety was displayed that justice might be done to his creditors) with an expression of kindly feeling to all with whom he had been connected, and included those from whom he considered that he received some injustice. The whole of his address, delivered under the influence of very excited feelings, produced a powerful impression; during it, Mr. Elliston, jun. remained almost concealed behind one of the pillars of the saloon, and was much affected during the delivery of the appeal.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, REGENT'S PARK.—The tremendous Hail Storm on Wednesday afternoon, having destroyed nearly the whole of the Sky-Lights of that Establishment the Exhibition of Roslyn Chapel and City of Rouen is unavoidably Closed for a few days.—Due notice will be given of the re-opening.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

POECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

THE PADLOCK.

Leander, Mr MELROSE,
Don Diego, Mr GALLOTT, Mungo, Mr W. WEST,
Scholars, Mess. COVENEY & C. JONES,
Leonora, Miss GEORGE, Ursula, Mrs C. JONES.

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr COOPER, Sterling, Mr WILLIAMS,
Sir John Melville.....Mr P. FARREN,
Brush, Mr VINING,
Canton, Mr W. WEST, Traverse, Mr COVENEY,
Serjeant Flower, Mr YOUNGER,
Servant, Mr COATES, Truman, Mr W. JOHNSON.
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling.....Mrs GIBBS,
Fanny, Miss P. GLOVER,
Betty, Mrs C. JONES, Trusty, Mrs KENDALL,
Chambermaid, Miss WOOD.

To conclude with the Farce of

The Scape Goat.

Old Eustace, Mr WILLIAMS,
Charles....Mr COOPER, Robin....Mr ROSS,
Ignatius Polygot, Mr W. FARREN.
Molly Maggs.....Mrs WAYLETT,
Harriet, Miss A. JONES.

To-morrow, The Actor of All Work, with The School for Scandal, and Rosina, Bellville, Mr A. Lee, (his 1st appearance here)

XUM

Theatre Royal, English Opera.

This Evening, the Opera of The

Barber of Seville.

Count Almaviva, Mr WRENCH,
Tallboy, Mr TAYLEURE, Basil, Mr G. SMITH,
Docor Bartolo, Mr BARTLEY,
Figaro, Mr G. PENSON, (his 1st appearance)
In which character he will introduce Figaro's original song, from "Il Barbiere di Siviglia."
Fiorello, Mr PEARMAN, Argus, Mr SALTER,
Officer, Mr Sheriff, Notary, Mr Minton,
Rosina, Miss PATON,
Marcellina..... Miss BODEN.

After which, the Comic Operetta of

IS HE JEALOUS?

Mr Belmour, Mr WRENCH,
Mrs Belmour, Miss CARR, Rose, Mrs WEIPPERT,
Harriet, Miss KELLY.

To conclude with, the Farce of

The Spoil'd Child.

Little Pickle, (with a Hornpipe) Miss GOWARD,
Old Pickle, Mr W. BENNETT,
John, Mr SALTER, Thomas, Mr LODGE,
Tag, Mr TAYLEURE,
Miss Pickle, Mrs TAYLEURE,
Margery, Mrs JERROLD, Susan, Mrs BRYAN,
Maria, Miss SOUTHWELL.

To-morrow, (first time) The Last Guerilla Chief.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s..